



## THE ASTROLOGY BASED ON NADIAMSAS

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### Introduction

In this paper,

1. Firstly, it is postulated that, just as there exist 'Varga Charts' for all other Amsas (eg. 'Navaamsas', 'Drekkana') of a Rasi; there exists a 'Varga Chart' for 'Nadiamsas' too, and this may be called 'Nadiamsa Chart'. The Rules for drawing up the 'Nadiamsa Chart' will be explained.

2. Secondly, it is seen that, using this 'Nadiamsa Chart', one can understand the basic principles upon which the predictions of 'Deva Keralam' are based — it turns out that, the predictions of Deva Keralam are based on a "simultaneous superposition" of 3 Charts 'A', 'B', 'C', where 'Chart A' is the standard Rasi Chart of conventional Astrology, 'Chart B' is the 'Nadiamsa Chart', and 'Chart C' is a Universal Rasi Chart for all, which has 'Aries' as Lagna. This "simultaneous superposition of 3 Charts" will be explained.

This part also considers a lot of 'General Rules' which are implicit in the predictions of Deva Keralam (eg. "activation" of a particular Rasi at a particular time).

3. Thirdly, from these 'basic principles' underlying the predictions of Deva Keralam, it becomes apparent that there operates in nature, a System of Astrology which may be called 'Nadiamsa Astrology' — whose 'General Rules of Prediction' are the same as the 'basic principles' upon which Deva Keralam is based. That is, one says that there exists a System of Astrology called 'Nadiamsa Astrology', and one can use these 'General Rules of Prediction' to make one's own predictions.

In many cases, one can even work backwards from important events that have occurred in one's life, and identify the Nadiamsa in which the person was born (which also means one can tell the exact time the person was born, in case this was only approximately known).

These are the practical uses of the above study.

4. Fourthly, working backwards from predictions of Deva Keralam, the exact positions of Nadiamsas of given name, have been identified, thus the names of the 150 Nadiamsas in order "Vasudha,... Parameshwari": they are found to be slightly different from what is most widely accepted at present [this identification has been made for the 102 Nadiamsas that have been discussed in that part of Deva Keralam available to World at present].

Below are discussed in detail, the above 4 aspects:



### I. Rules for drawing up the 'Nadiamsa Chart':-

Now for all Amsas (eg. Navaamsa, Drekkana) of a Rasi, there exists a Rule regarding "corresponding Rasi in Varga Chart" (which is also called 'Lordship of the Amsa'), based on which, the Planets in any of the Amsas of a particular Rasi, are placed in the various Rasis in the Varga Chart [eg. in case of the 'Drekkana', the Rule is that, for any Rasi 'R', the first Drekkana "corresponds to" the Rasi 'R' itself (which means that a Planet in this first Drekkana must be placed in Rasi 'R' in Varga Chart), the second Drekkana "corresponds to" the Rasi which is 5<sup>th</sup> from 'R', the 3<sup>rd</sup> Drekkana "corresponds to" the Rasi which is 9<sup>th</sup> from 'R' (thus, for eg., for a Planet in the 'Taurus' Rasi: if the Planet is in the 1<sup>st</sup> Drekkana of Taurus, it must be placed in 'Taurus' in the Drekkana Chart, if the Planet is in the 2<sup>nd</sup> Drekkana of Taurus, it must be placed in 'Virgo' in the Drekkana Chart, if it is in the 3<sup>rd</sup> Drekkana of Taurus, it must be placed in 'Capricorn' in the Drekkana Chart)].

For the case of 'Nadiamsas', the Rule is as follows:

The 150 Nadiamsas in order, starting from 'Vasudha', correspond to the 12 Rasis (starting from 'Aries') in order "Aries, Taurus,..... Aquarius, Pisces, Scorpio, Libra,..... Capricorn, Sagittarius", which is repeated — which is same as the order of 'Navaamsa position of Moon' in theory of Kalachakra Dasa. This Rule (for 'Lordship' of Nadiamsas) arises from fact that the 150 Nadiamsas in order, starting from 'Vasudha', correspond in order to the various paadas in sky, starting from '1<sup>st</sup> paada of Aries'.

Using the above Rule, 'Nadiamsa Chart' can be drawn [for eg. a Planet in the 3<sup>rd</sup> Nadiamsa in Aries, must be placed in 'Gemini' in the Nadiamsa Chart, a Planet in 13<sup>th</sup> Nadiamsa must be placed in 'Scorpio' in the Nadiamsa Chart, and so on].

### II. The predictions of Deva Keralam are based on "simultaneous superposition of the 3 Charts 'A', 'B', 'C'"; Understanding Deva Keralam:-

'Deva Keralam', it is seen, gives a lot of predictions which are primarily based on relation of 'Nadiamsa Lagna' to 'Lagna in Conventional Rasi Chart'.

How this occurs, is as follows:

#### 1. One considers simultaneously, in the same Rasi Chart, 3 sets of Bhaavas:

- (a) Bhaavas of the Standard Rasi Chart of conventional Astrology, i.e. considering 'Lagna, of this Standard Rasi Chart' as the 1<sup>st</sup> Bhaava [this set of Bhaavas may be called "Bhaavas A"].
- (b) Bhaavas counting 'Lagna in Nadiamsa Chart' as 1<sup>st</sup> Bhaava [this set of Bhaavas may be called "Bhaavas B"].
- (c) Bhaavas counting 'Aries' as 1<sup>st</sup> Bhaava [this set of Bhaavas may be called as "Bhaavas C"].

That is, one is in effect, superposing 3 Rasi Charts — viz. the 'Standard Rasi Chart (of conventional Astrology)', the 'Nadiamsa Chart'. & 'Universal Rasi Chart, having Aries as Lagna' — to form a single Rasi Chart (which may be called the "Nadi-Generalised Rasi Chart").

Then

#### (i) The Signification of a particular Sign in the Nadi-Generalised Rasi Chart, is a Super position of the Significations of the 3 sets of Bhaavas.

Thus for example, if Nadiamsa Lagna is Taurus, Lagna is Cancer, the sign Sagittarius signifies

(a) "father etc," — with respect to 'Bhaavas C' (i.e. 9<sup>th</sup> house property);

(b) "grief, misery, death, etc" — with respect to Bhaavas 'B' (i.e. 8<sup>th</sup> house property)

(c) "disease, etc" — with respect to 'Bhaavas A'. (i.e. 6<sup>th</sup> house property).

This means father will fall sick and probably die [and this will happen at a time when this Sign Sagittarius becomes "activated" (it will be seen shortly, what "activated" means)].

#### (ii) A Planet in a particular Sign in the Rasi Chart (in general, in the 'Nadi Generalised Rasi Chart' too) gives the Astrological effects, not only with respect to 'Bhaavas A' (i.e. with respect to Bhaavas of the Standard Rasi Chart of Conventional Astrology), but additionally, with respect to 'Bhaavas B, C' too.

For eg. for a native born in 'Pisces' Lagna, and in a Nadiamsa Lagna 'Taurus'; the sign 'Cancer' would denote

(a) 'prosperity, intelligence, children, etc.' (→ 5<sup>th</sup> house property, with respect to 'Bhaavas A');

(b) 'younger co-borns, friends, etc.' (→ 3<sup>rd</sup> house property, with respect to 'Bhaavas B');

(c) 'mother, home, conveyances, education, happiness, etc.' (→ 4<sup>th</sup> house property with respect to 'Bhaavas C')

— all together.

And for example, if a malefic like Saturn or Mars occupies or aspects this 'Cancer', all these Significations will get destroyed — which in this case, will probably cause to the native, a very, very unhappy life, the native being ostracized by / separated from both family and friends, and forced to live a wretched, dejected life in recluse.

[Actually, it so happens that, not all the Significations of any Sign are simultaneously destroyed, at anyone instance, but Nature chooses some Significations, and leaves others alone (eg. the '5<sup>th</sup> house' denotes both 'children' and 'paternal grandfather'; if this Sign becomes maligned/weak, it may kill paternal grandfather, but leave 'children' totally unharmed)].

#### 2. There exist other Rules governing this 'Nadi-Generalised Rasi Chart' and these are as follows:

- (a) The 2<sup>nd</sup> and 7<sup>th</sup> Bhaavas, of any of the 3 sets of Bhaavas (A,B,C) mentioned above, are strong "maaraka bhaavas" — they destroy the Significations of that Sign, as deduced with respect to the other 2 sets of Bhaavas, provided what is signified is a person, and not an inanimate object (eg. if the 2<sup>nd</sup> or 7<sup>th</sup> Bhava of the Bhaava set 'A', happens to fall on '4<sup>th</sup> Bhaava' of Bhaava set 'B' or 'C', then it means 'mother' will be destroyed (but not 'land', 'conveyances' — which are also signified by '4<sup>th</sup> Bhaava', but which are inanimate); [and this effect of "danger to mother" will be doubly strengthened, if this '4<sup>th</sup> Bhaava' falls in '2<sup>nd</sup> or 7<sup>th</sup> Bhaava' of the 3<sup>rd</sup> set of



Bhaavas too, or even in 6<sup>th</sup>/8<sup>th</sup>/12<sup>th</sup> house of the other 2 Bhaava sets; or if '4<sup>th</sup> Bhaava' of any other set of Bhaavas also falls in '2<sup>nd</sup>/7<sup>th</sup> house' (or 6<sup>th</sup>/8<sup>th</sup>/12<sup>th</sup> house) of the other 2 Bhaava sets]]

This is a very important Rule in Deva Keralam, for most of the Predictions regarding death of mother, father, or existence or death of elder/younger co-born, etc., even death of self, are based upon this Rule.

(b) Likewise, (as already indicated above), the 6<sup>th</sup>, 8<sup>th</sup> & 12<sup>th</sup> houses of any of the 3 sets of Bhaavas, render that Sign (thus its Significations, whether animate or inanimate, with respect to the other 2 Bhaava sets), weak.

(c) "Activation" of Signs, at various times:-

(i) Activation of Signs according to nth Vimshottari Dasa:

During the nth Vimshottari Dasa of a native, (irrespective of the Planet to which the Vimshottari Dasa belongs), the nth Sign from the Lagna is "activated" – to give all the Astrological Effects of that Sign (as reckoned from total considerations on the 'Nadi-Generalised Rasi Chart').

This "activation of nth Sign" is with respect to all 3 sets (A,B,C) of Bhaavas.

Thus, in the 1<sup>st</sup> Vimshottari Dasa of a native, the Effects of the three "1s House Signs" (viz. of 'Lagna in Standard Rasi Chart', 'Nadiamsa Lagna', & of 'Aries') are experienced; in the 2<sup>nd</sup> Vimshottari Dasa, Effects of the next three Houses are experienced; and so on [eg. suppose Nadiamsa Lagna is 'Aquarius', and Lagna in Standard Rasi Chart is 'Cancer': the Sign 'Virgo' signifies "grief, etc." with respect to 'Bhaavas B', "younger co-born, etc." with respect to 'Bhaavas A', and "disease, enmity, etc." with respect to 'Bhaavas C' – which may thus lead to total result "grief due to sickness of / enmity from younger coborn"; and this effect would occur in 3<sup>rd</sup> Vimshottari Dasa (with respect to 'Bhaavas A'), in 6<sup>th</sup> Vimshottari Dasa (with respect to 'Bhaavas B') of the native] (note: in case of 'Bhaavas B', to find the nth Sign which is activated, one does not count Signs in the usual clockwise direction, but follows the order "Aries, Taurus,... Pisces", 'Scorpio, Libra,... Sagittarius', which is repeated", which is the order for placing Nadiamsas in the Nadiamsa Chart.)

[It may be mentioned that "activation" of a Sign also activates Lord of that Sign, and also Planets located in that Sign].

Above is the basis for Rules in Deva Keralam, like "native will get married during 3<sup>rd</sup> Vimshottari Dasa" (this will occur, for eg. if 3<sup>rd</sup> House with respect to any of the 3 sets of Bhaavas, coincides with 7<sup>th</sup> House of another set of Bhaavas).

{Note that the special "direction of counting of Signs" in case of 'Bhaavas B' is only for case of "activation of Signs with time"; the "nth House Significations" with respect to the Nadiamsa Lagna, are to be reckoned in the usual clockwise direction only (eg. 4<sup>th</sup> House from Nadiamsa Lagna, as counted in clockwise direction, always denotes "mother, happiness, house, conveyances, education, etc.").}

(ii) Activation of Signs according to nth year from year of birth:

In a similar manner, the nth Sign from the Lagna (of all 3 sets of Bhaavas) is activated in the nth year after birth, of native (note: here too, the order of counting Signs in case of 'Bhaavas B', is not in usual clockwise direction, but follows order of placing Nadiamsas in Nadiamsa Chart).

Above is basis for Rules in Deva Keralam like "in the 21<sup>st</sup> year, the native will acquire great wealth, conveyances & happiness" [this may occur, for eg. if 4<sup>th</sup> House of one set of Bhaavas coincides with 2<sup>nd</sup> or 11<sup>th</sup> House of another set of Bhaavas (and if the Sign is well disposed), and if the Sign falls as "21<sup>st</sup> Sign counted from Lagna of any of the 3 sets of Bhaavas"].

(iii) During the mth sub-period of an nth Vimshottari Dasa, the mth Sign from the 'Sign representing nth Dasa' is activated (eg. if nth Dasa activates 'Scorpio' (due to 'Scorpio' being nth Sign from a Lagna), and if that Dasa is Mercury's Dasa, the 1<sup>st</sup> sub-period of this Dasa, viz. 'Mercury's sub-period', will activate 'Scorpio' itself; the 2<sup>nd</sup> sub-period viz. 'Ketu's sub-period, will activate 'Sagittarius'; the 3<sup>rd</sup> sub-period, viz. Venus sub-period, will activate 'Capricorn'; and so on (note: in counting activations with respect to 'Bhaavas B' the special direction of counting must be used)].

(iv) During mth year of an nth Vimshottari Dasa, the mth Sign from 'Sign representing nth Dasa' is activated [eg, for 3<sup>rd</sup> year of 2<sup>nd</sup> Vimshottari Dasa, count 2 Rasis from Lagna (of Bhaavas A/B/C); then 3<sup>rd</sup> Rasi from this Rasi, is the Rasi which is activated] (reference: 'Deva Keralam' by R.Santhanam, Vol. III, page 232, regarding Mala Nadiamsa).

(v) It also appears from 'Deva Keralam', Vol.II, Page 196, Slokas 1232 – 1236, that:

For 1<sup>st</sup> sub-period of any Vimshottari Dasa, 'Lagna' (all 3 Lagnas) is activated; for 2<sup>nd</sup> sub-period of the Dasa, 2<sup>nd</sup> House is activated, and so on.

(vi) Practical Methods and Comments:

From above Rules for "activation", it is seen that, for finding out Astrological Effects that are specially activated, at any time of a native's life, the following things must be done:

(α) To find Astrological Effects in nth year after birth, count 'n' number of Houses from 'Lagna (in Standard Rasi Chart)', 'Nadiamsa Lagna' and 'Aries': the Effects experienced in this nth year, will be Effects of these 3 Signs (which have become "activated" at this time).

(β) To find Astrological Effects of nth (Vimshottari) Dasa, similarly count nth Sign from Lagna/Nadiamsa Lagna/Aries.

(γ) Also, for finer differentiation, the Rules may be applied that:

a. During mth sub-period (and also during mth year) of an nth Vimshottari Dasa, the mth Sign from the 'nth Sign from Lagna (of Bhaavas A/B/C)' is activated.

b. During the mth sub-period of any Vimshottari Dasa in life of native, the 'mth Sign from Lagna (of Bhaavas A/B/C)' is activated.

It can be seen that, working backwards from the above information, it is possible to guess the Nadiamsa Lagna (i.e.



its projected position in 'Nadi-Generalised Rasi Chart'), from important Events that have occurred in the native's life (eg. marriage, foreign travel, birth/death of a relative, etc.) at specific times of its life.

Each person can test the truth of above Rules regarding "Activation", in one's own horoscope (i.e. in the 'Nadi-Generalised Rasi Chart'), and it will be found to be terribly true [even if the Nadiamsa Lagna is not known, one can confirm these Rules for Activation with respect to 'Bhaavas A,C'].

- (d) Mutual Balance in Strengths of Houses:-
- (i) Mutual Balance between Rasis owned by the same planet:

It occurs that: the strengths of the 2 Rasis a Planet may own, are always mutually proportional (i.e. if for instance, one of these Rasis becomes weak, due to aspect or occupation by a malefic, the other Rasi will also become weak).

Thus, Aries & Scorpio will always be proportionately strong, what-ever be the outside influence on these 2 Rasis; Taurus & Libra will be proportionately strong; and so on.

This physical fact – of proportionality in the strengths of 2 "paired" Rasis, due to a coupling between them – also gives rise to a phenomenon that: a Planet located in any Rasi, not only gives effects of the Planet being in that Rasi, it also gives additional effects which are similar to effect of Planet being in the paired Rasi too [eg. if Jupiter occupies Taurus, it gives its characteristic "spiritual/religious, etc." effects to not only 'Taurus', but also to 'Libra'; and the exact "spiritual, etc." effects on Libra will be (not in general, identical with, but) similar to Effects had Jupiter been in Libra].

- (ii) Mutual Balance between strengths of the 12 Rasis:
- It is well known that a mutual balance intrinsically exists between the physical strengths of the various Houses, in the Standard Rasi Chart: viz. the 1<sup>st</sup>, 11<sup>th</sup> and trinal houses are known to be very strong, while the "evil houses" 6<sup>th</sup>, 8<sup>th</sup>, 12<sup>th</sup> are known to be weak.

This "mutual balance in physical strengths of various Houses" exists not only for the 'Standard Rasi Chart' (i.e. for the 'Bhaavas A'), but also independently for the 'Bhaavas B, C' too (i.e. for Bhaavas of 'Nadiamsa Chart' and 'Universal Chart with Aries as Lagna').

This has effect on Nadi-Generalised Rasi Chart that, since this chart is a superposition of the 3 Charts 'A', 'B', 'C', the strength of any Rasi in this Chart, will be the equilibrium strength,

- (α) due to this 'superposition of corresponding Rasis' of the 3 Charts 'A', 'B', 'C' (i.e. strength of any Rasi in the Nadi Generalised Rasi Chart, will be the average of "the strengths of this Rasi in the 3 Charts 'A, B, C'"');
- (β) together with mutual re-balance of strengths among the Rasis in any one Chart, due to fact that the strengths of the various houses of any one set of Bhaavas must be proportional in the appropriate way (ie. 1<sup>st</sup>, 11<sup>th</sup>, trinal houses must be strong, while the 6<sup>th</sup>, 8<sup>th</sup>, 12<sup>th</sup> houses must be weak, for any one set of Bhaavas 'A', 'B' or 'C').

{Importantly, for any set (A/B/C) of Bhaavas, the 1<sup>st</sup> & 11<sup>th</sup> houses are always mutually proportional, which in turn are inversely proportional to strength of 12<sup>th</sup> house.}

This above fact – of mutual re-balance among strengths of various Rasis, due to mutual superposition of Bhaavas 'A', 'B', 'C' – causes very important Astrological Effects in Deva Keralam.

For instance, it causes Effects like:

Suppose Lagna in Standard Rasi Chart is 'Taurus', and 'Nadiamsa Lagna' is 'Scorpio':

Then Sign 'Sagittarius' represents 'family' (2<sup>nd</sup> house with respect to Bhaavas 'B'), and also 'grieves, quarrels' (8<sup>th</sup> house with respect to 'Bhaavas A'); thus 'Sagittarius' could totally represent "family quarrels, mishaps".

But observe, the Sign 'Sagittarius' becomes specially physically weak, due to being 8<sup>th</sup> house with respect to 'Bhaavas A'. And observe how this in turn causes 'Pisces' to become physically weak, due to both 'Pisces', 'Sagittarius' being ruled by same Planet Jupiter'.

But 'Pisces' is 12<sup>th</sup> house with respect to 'Bhaavas C', and thus denotes "foreign travel, going away as an ascetic, etc."

This chain of Events – of "Pisces, denoting going away as an ascetic, etc." becoming weak, due to "Sagittarius, denoting family quarrels, mishaps" becoming weak, thus could lead to Effect

"Native will go away as an ascetic, due to family quarrels, mishaps".

Such Predictions are quite common in Deva Keralam.

Similarly, there are Effects mentioned in Deva Keralam, due to 11<sup>th</sup> house increasing in strength, when Lagna becomes strong – for instance, due to 11<sup>th</sup> house of another set of Bhaavas falling on the Lagna, or due to the "paired Rasi" of Lagna becoming strong, etc.: these are responsible for the predictions involving "increase in wealth", "growth of elder brother" in Deva Keralam. And so on.

- (iii) Implications for Calculating" strengths of Rasis" in Conventional Astrology:

An important point is now being made here:

This "mutual re-balance among strengths of various Basis, due to mutual superposition of Bhaavas 'A', 'B', 'C'" holds not only for the 'Nadi-Generalised Rasi Chart'; but it occurs in the absolute sense itself, so that this will be true even for the Standard Rasi Chart of conventional Astrology, even while making predictions in Conventional Astrology.

This has a very important implication:

Now in Conventional Astrology, one simply considers the absolute strength of any Rasi in the horoscope, as being determined by factors like

- (α) Whether the Rasi is 1<sup>st</sup>, 11<sup>th</sup> or trine (in which case it is strong), or whether it is 6<sup>th</sup>, 8<sup>th</sup> or 12<sup>th</sup> house (in which case it is weak);
- (β) Strength of Lord of that Rasi (if the Lord is placed in 6<sup>th</sup>, 8<sup>th</sup> or 12<sup>th</sup> house, then that Rasi becomes weak);
- (γ) Occupation or aspect of that Rasi by malefic/benign Planet (eg. Saturn's aspect or conjunction causes Rasi to be-



come weak, while the same with Jupiter causes the Rasi to become strong.

What is being said here is that, if in Conventional Astrology, one calculates the strengths of Rasis taking only these factors into account, the strengths one arrives at, will not be quite correct – for one must additionally take into account effect of superposition of Rasis 'A' by Rasis 'B', 'C'.

This is the reason why in Conventional Astrology, one finds that in practice, there is a lot of discrepancy between the computed strengths of Rasis, and the actual strengths, in many cases, and this has been quite perplexing.

If one takes into account the Effects of superposition by Rasis 'B', 'C', the problem will be solved [it may be mentioned here, that, theoretically speaking, one must take into account the effects of superposition by not only Rasis 'B', 'C', but also by all Varga Charts; however, these effects (of other Varga Charts) will be comparatively weak, and thus may be omitted in the 1<sup>st</sup> approximation].

The above is only a hypothesis, made purely from theoretical considerations, it can be tested in practice by Astrologers.

#### (e) Co-activation:

It is also apparent from predictions of Deva Keralam, that "activation" of any Rasi (i.e. due to the Rasi being nth Rasi from Lagna, and it being nth year after birth, etc.), also simultaneously activates the "paired Rasi".

#### (f) Moolatrkona and Exaltation Signs also have strengths proportional to strength of Planet (similar to Signs "owned" by the Planet).

Note that this particularly means that strength of Taurus will drastically depend on strengths of Cancer & Moon, because 'Taurus' is both 'Exaltation' and 'Moolatrikona' Sign for Moon.

#### (g) Paryaya: Why same Planet in same Sign, products different Effects in different rounds of transit [such results are stated in Nadi Astrology]:-

It can be seen in practice that, in the 'Nadi Generalised Rasi Chart', very many different Astrological Effects are possible, even for same Sign. However, one finds that, not all these possibilities are simultaneously realized: Nature chooses only a few possibilities preferentially (which may be called 'Arbitrary Rules of Astrology') – and the exact possibility that Nature chooses, can be known only by Divine Intuition, not by logical reasoning:

In particular, it seems that Nature sometimes chooses the Special Effects it gives for a particular Rasi in the Nadi Generalised Rasi Chart, according to transit position of Planets. And this is the reason for transit position of Planets giving rise to Special Astrological Effects in Deva Keralam.

Some factors which guide what are the possibilities that Nature chooses, according to transit position of Planets are:

(i) Aspects/Occupation by the Planets in transit: an event which is astrologically possible, from any particular sign in the Nadi Generalised Rasi Chart, will be additionally favoured, if the transit position of a Planet additionally favours occurrence of that Event [not only through the Planet

merely activating that Sign at this time, but also through the Planet giving its own astrological effects by the virtue of its position (in the Rasi Chart) at this time]. This kind of Effect seems to occur especially for the cases of the Planets 'Jupiter', 'Saturn' and 'Sun'.

(ii) A Rule that: a Planet during (the whole of) its 1<sup>st</sup> round of transit (from its natal position), activates the 3 Lagnas (of Bhaavas A,B,C); during its 2<sup>nd</sup> round, it activates the 2<sup>nd</sup> house from these Lagnas; and so on note that these considerations will have importance in Astrological Predictions especially for the slow-moving Planets Jupiter, Saturn, Rahu, Ketu.

#### III. Arrangement of 150 Nadiamsas in order

Based on the information given in Deva Keralam regarding Nadiamsas – specifically the information regarding predictions for "birth in a certain Nadiamsa" for a certain specific Lagna – one can deduce the serial number of the Nadiamsa, in the following way:

(a) From this information provided in Deva Keralam, one can locate the position of the Nadiamsa Lagna in the Nadi Generalised Raasi Chart [this is a somewhat difficult task, and must be done by guessing (this position of the Nadiamsa Lagna in the Nadi Generalised Raasi Chart), and applying the "Rules for the Nadi Generalised Raasi Chart" as discussed earlier, and seeing whether it fits; this guessing becomes easier with experience, and important clues gathered from the information]. This is the most difficult part.

(b) Once the Nadiamsa Lagna is located in the Generalised Raasi Chart, this means that, that Nadiamsa must be one of the "12 or 13 Nadiamsas "corresponding to" that Raasi in Nadiamsa Chart".

Chart below shows Nadiamsa Chart, with serial number of Nadiamsas written within the Raasis, according to the Rule for "Lordship of Nadiamsas" ("corresponding Raasis in Nadiamsa Chart") discussed in

12,36,60 84,108,132 21,45,69, 93,117,141	1,25,49,73 97,121,145 20,44,68, 92,116,140	2,26,50,74 98,122,146, 19,43,67, 91,115,139	3,27,51,75, 99,123,147 18,42,66, 90,114,138
11,35,59, 83,107,131 22,46,70, 94,118,142			4,28,52,76 100,124,148 17,41,65 89,113,137
10,34,58, 82,106,130 23,47,71, 95,119,143			5,29,53,77, 101,125,149 16,40,64 88,112,136
9,33,57, 81,105,129 24,48,72, 96,120,144	8,32,56, 80,104,128 13,37,61, 85,109,133	7,31,55, 79,103,127, 14,38,62, 86,110,134	6,30,54,78 102,126,150 15,39,63, 87,111,135

From this Chart, the 12 or 13 possible serial numbers for the Nadiamsa, can be read off, as the serial numbers within this Raasi.



[That is, the serial number of this Nadiamsa has been fixed to within a maximum of 12 or 13 numbers.]

(c) From the information provided in Deva Keralam, one can also determine the "direction of counting" of the serial number of the Nadiamsa [this can be deduced from information regarding events in nth year of birth, or nth (Vimshottari) Dasa, etc. of the native ].

This fixes the serial number of the Nadiamsa to within a maximum of 6 or 7 numbers [in the Chart, the serial numbers whose "direction of counting" is clockwise, are written in top half of the Raasi, those whose "direction of counting" is anticlockwise, are written in bottom half of Raasi].

(d) In most cases, this is the best one can do [that is, the serial number of the Nadiamsa can be determined to within this 6 or 7 serial numbers only, and no less (that is, from the information given in the Nadi texts)].

However, by comparing with the list given in the book "Nadi Astrology", by C.S.Patel and sometimes also guessing from the meanings of the names of the Nadiamsas, one can guess the correct serial number of the Nadiamsa, to a large extent (note that this process is only a guess, and not a deduction).

(e) In a few cases, after "determining the serial number of the Nadiamsa to within 6 or 7 numbers (or even 12 or 13 numbers)", one can determine the exact serial number, from the information given in the Nadi text itself.

This is possible whenever information is given regarding positions of the Lagna in the Varga Charts too - eg. in Navaamsa or Sashtiamsa Chart (such information sometimes occurs in Deva Keralam).

For, this information will narrow down the region of the Raasi in which (the Lagna, thus) the birth Nadiamsa should occur (which thus sets a limit to the range of serial numbers permissible for the Nadiamsa) [this method was employed, for instance, in arriving at serial number of Nadiamsa 'Kalakoota'].

{ This method can also be used to check the serial number, if already guessed from steps (a) to (d) above.}

(f) In summary of the above steps, one may say that:

(i) From information in Nadi texts, one can fix (projected) position of Nadiamsa Lagna in the Nadi Generalised Raasi Chart

(ii) This means the serial number is fixed to within a maximum of 12 or 13 numbers.

(iii) When, from information given in Nadi texts, one also knows "direction of counting" of the serial number, it means the serial number is fixed to within a maximum of 6 or 7 numbers.

(iv) In a few cases, the exact serial number within this 6 or 7 serial numbers can be deduced, whenever information is given in Nadi texts, regarding other Vargas (eg. Navaamsa, Sashtiamsa) occupied by the Lagna [these deductions can likewise be made, whenever in general, the position of any Planet (not only Lagna) in any other (eg, Navaamsa, Sashtiamsa) Varga Chart is given, simultaneous with its positions in General Raasi Chart, and also said to occur within a certain Nadiamsa].

(g) Below is given the list of the 150 Nadiamsas in their serial order, as derived from above methods.

[Nadi information was drawn from book "Deva Keralam, Vols.I, II, III, by R. Santhanam, Sagar Publication". In this, only about 102 Nadiamsas are mentioned. The names of these Nadiamsas (for which alone, serial number could thus be deduced based on Nadi information), are marked in this list with a by the side.

Many Nadiamsas were found in Deva Keralam, whose names did not occur in Patel's list. These are circled. Whenever these names corresponded to other names given in Patel's list, this is given in brackets at the side.

Also, the Nadiamsas whose serial numbers exactly agreed with that given in Patel's list, are underlined.] {The list below is only in a semi-finished stage, as information on the remaining 48 Nadiamsas are not available anywhere - some say  $\frac{3}{4}$  part of the original 'Deva Keralam' still lies hidden somewhere, yet to be found}

- |                      |  |
|----------------------|--|
| 1. Vasudha           | 31. Kalusha                                |
| 2. Sundari           | 32. Kaantha<br>(Vaishnavi, Surasundari)    |
| 3. Sumathi           | 33. Kaala                                  |
| 4. Maatanga          | 34. Karikara                               |
| 5. Saankari          | 35. Kshama                                 |
| 6. Sudhakari         | 36. Durdhara                               |
| 7. Sama              | 37. Vikrutha                               |
| 8. Saumya            | 38. Vishva                                 |
| 9. Sura              | 39. Vishirna                               |
| 10. Mahamaaya (Maya) | 40. Harina (Avila)<br>[both denote 'deer'] |
| 11. Madhvi           | 41. Vikata                                 |
| 12. Dhaata           | 42. Vibhrama                               |
| 13. Manjuswana       | 43. Mahabagya<br>(Sukhada)                 |
| 14. Ghora            | 44. Snigdha                                |
| 15. Kutila           | 45. Sumada (Sodara)                        |
| 16. Kumbhini         | 46. Kuntala                                |
| 17. Para             | 47. Kamala<br>(Amrutplavini)               |
| 18. Naaga            | 48. Kaalika<br>(Kamadhruk)                 |
| 19. Manohara         | 49. Angada<br>(Karavirani)                 |
| 20. Payasvini        | 50. Agada<br>(Gadahara, Nigada)            |
| 21. Jagati           | 51. Ghaata                                 |
| 22. Kalaa            | 52. Kundini                                |
| 23. Jarjhara         | 53. Maala                                  |
| 24. Kinnara          | 54. Visha ishanasha<br>Vishanashini)       |
| 25. Maalini          | 55. Vishakhya                              |
| 26. Mudgara          | 56. Guha (Gahvara)                         |
| 27. Ganesha (Damaka) | 57. Nimna                                  |
| 28. Champaka         | 58. Seetala                                |
| 29. Dhruva           | 59. Abala                                  |
| 30. Sachiva (Mahi)   | 60. Pramoda<br>(Priyavardhini)             |



61. Gaadha/Managhna	101. Achala	8. Saumya	53. Raudra	98. Nirvrtti
62. Durbhaga	102. Samada	9. Sura	54. Vishakhya	99. Nigada
63. Chitra	103. Vichitra	10. Maaya	55. Vishanashini	100. Saara
64. Chitrini	104. Vishwambhara	11. Manohara	56. Nirmada	101. Sangita
65. Chirajivi (Chirajivini)	105. Kumara Kumari)	12. Madhavi	57. Sheetala	102. Samada
66. Naala	106. Apaampathi (Saara)	13. Manjuswana	58. Nimna	103. Sma
67. Gopriya	107. Kunjarakruti	14. Ghora	59. Prita	104. Vishwambhara
68. Bhupa	108. Indra	15. Kumbini	60. Priyavardhini	105. Kumari
69. Nirmada	109. Swaha	16. Kutila	61. Managhna	106. Kokila
70. Nirmala	110. Brahmagnana (Svara)	17. Prabha	62. Durbhaga	107. Kunjarakruti
71. Nadi	111. Brahma	18. Para	63. Chittra	108. Aindra
72. Sudhaamrutanshu	112. Ambuja Rakshajalaplava)	19. Payaswani	64. Chitrini	109. Swaha
73. Kalushankura	113. Prita	20. Mala	65. Chirajivini	110. Swara
74. Paasha	114. Vaaruna (Varuni)	21. Jagati	66. Bhupa	111. Brahmi
75. Musala	115. Mudrika	22. Jarjhara	67. Gadahara	112. Prita
76. Sushitala	116. Madira	23. Dhruva	68. Naala	113. Akshajalaplava
78. Suprabha	117. Haarini	24. Musala	69. Nalini	114. Vaaruni
79. Shobhana	118. Maittri	25. Mudgara	70. Nirmala	115. Madira
80. Sraddha	119. Marut	26. Paasha	71. Nadi	116. Maitri
81. Shivada	120. Dhananjaya / Kubera	27. Champaka	72. Sudha amrutanshu	117. Haarini
82. Siva	121. Dhanakari	28. Damaka	73. Kalashankara	118. Harini
83. Bala	122. Dhanada	29. Mahi	74. Trilokyamohanakari	119. Maruta
84. Vitta (Jwala)	123. Dhaanya/Bahudh aanya (Kachchapa)	30. Kalusha	75. Mahamaari	120. Dhananjaya
85. Gada	124. Isaana	31. Kamala	76. Sushitala	121. Dhanakari
86. Mohana	125. Manshani	32. Kaantha	77. Sukhada	122. Dhanada
87. Indava (Nalini	126. Sachira	33. Kaala	78. Suprabha	123. Kachchhapa
88. Somavalli	127. Shulini	34. Karikara	79. Shobha	124. Ambuja
89. Somalata	128. Raudri	35. Kshama	80. Shobhana	125. Manishani
90. Nutana	129. Sivakari	36. Durdhara	81. Shivada	126. Shulini
91. Mangala	130. Mahamaari	37. Durbhaga	82. Siva	127. Raudri
92. Somavathi	131. Kunda	38. Vishva	83. Bala	128. Siva
93. Sudha (Shudha)	132. Mukunda	39. Vishirna	84. Jwala	129. Shivakari
94. Valaya	133. Bharata	40. Vikata	85. Gada	130. Kalaa
95. Navanita	134. Hasita	41. Avila	86. Gaadha	131. Kunda
96. Mokshapavarga	135. Kadali	42. Vibhrama	87. Nutana	132. Mukunda
97. Trilokya (Trilokyamohanakari)	136. Melaa/Melaapa/ Melaapavarga Smara)	43. Sukhada	88. Sumanohara	133. Bharata
98. Nishakara (Nishachari)	137. Kandala	44. Snigdha	89. Somavalli	134. Hasita
99. Nirvrtti	138. Kokila	45. Sodara	90. Somalata	135. Kadali
100. Sangita	139. Paapa	141. Ivara (Kalashodbhava)	136. Smara	138. Kokila
140. Kaamini	141. Ivara (Kalashodbhava)	142. Viraprasu	139. Paapa	141. Kalashodbhava
146. Srikaara (Prahavi)	143. Sangada	143. Sangada	140. Kaamini	144. Shatayagna
147. Kaalakoota	144. Shatayagna	144. Shatwari	146. Prahavi	147. Paatalini
148. Uraga (Paatalini)	145. Shatawari	145. Shatawari	149. Pankaja	150. Parameshwari
149. Pankaja				
150. Parameshwari				

(h) For comparison, the list of 150 Nadiamsas in serial order,

as given in 'Nadi Astrology' by Patel, is reproduced below:

1. Vasudha	46. Surasundari	91. Mangala
2. Vaishnavi	47. Amrutplavini	92. Mudrika
3. Brahmi	48. Kara	93. Shudha
4. Kaalakotta	49. Kamadhruk	94. Mokshapavarga
5. Saankari	50. Karavirani	95. Valaya
6. Sudhakari	51. Gahvara	96. Navanita
7. Sama	52. Kundini	97. Nishachari

(i) The 150 Nadiamsas along with their serial numbers (as determined from Deva Keralam) is shown separately in next page as placed in Nadamsa Chart [ all Nadamsas "corresponding to" any Rasi of the Nadamsa Chart, are shown written within that Raasi itself (in top half of Raasi are written Nadamsas whose serial numbers are in 'clockwise' direction of counting; in bottom half of Raasi are written Nadamsas whose serial numbers are in 'anticlockwise' direction of counting)].

#### IV. Making Predictions, etc. from 'Nadamsa Astrology':-

It was said how, from the Predictions of Deva Keralam, one can infer that there exists in nature, a System of Astrology called 'Nadamsa Astrology'; the 'General Rules for Prediction' for this 'Nadamsa Astrology', are the basic principles upon which the predictions of Deva Keralam are based.



Thus, one can evolve a new system of prediction, calling it 'Nadiamsa Astrology', and make one's own predictions.

The Methods for making these predictions are obvious from above discussions (i.e. regarding 'General Rules' underlying Deva Keralam), and need not be separately discussed.

It may be mentioned here, that author has practically tested out these methods in personal lives of a few people, and it has been found that there is amazing agreement between the events that have occurred in the past in one's life, and the Predictions from 'Nadiamsa Astrology' – so much so that, it has been possible in many cases to quite easily work backwards from past events in one's life, to identify the Nadiamsa of birth (i.e. when time of birth is somewhat approximately known).

It has been found that 'Nadiamsa Astrology' specially deals with Events in one's life, and is capable of giving startling revelations regarding queer events that might have occurred in one's life, at particular times.

The author has not employed these methods for making practical predictions (i.e. for future events) for others, but one can make guesses. If one has to make accurate predictions, one must study the 'General Rules for prediction' more accurately, by studying the exact events which occur in lives of various people (it was seen how the 'Nadi Generalized Rasi Chart' afforded not just one prediction, but a range of possibilities, and nature chose to select only a certain few – it must be known what are the exact possibilities that nature chooses). This is a job left for professional Astrologers, whoever is interested.

It is even possible that, many of the choices Nature would make, may never be guessed through sheer logical thinking, but only through Divine Intuition. Thus, there may even be a limit to the accuracy of predictions, and one may have to rely to a very large extent, on the predictions given in Nadi Astrology written by Sages, like for example Deva Keralam.

On the whole, it may be said that 'Nadiamsa Astrology' will be found to work beautifully for understanding Events of the past (all Events that have occurred in life in the past, will be found to superbly fit the 'Nadi Generalised Rasi Chart'); however, it is more difficult to predict the future accurately.

Note incidentally, that the above scientific conclusion regarding 'Nadiamsa Astrology' actually somewhat echoes a principle which seems to hold in practice – viz, that "Nadu Predictions" (viz the kind that are made by Nadi Astrologers of today) will reveal the past life of a person to even amazing accuracy, but predictions of future Events can never be relied upon beyond a certain extent – which is a practical fact which nobody seems to or wants to account for. Though the two things one is speaking of, - viz. 'Nadiamsa Astrology' and 'Nadi Predictions of today' – are not exactly the same, the above principle seems to hold for both in common, which is also quite queer – an instance of some of the quaint predilections of Nature, in choosing its Laws of Nature.

After all, one cannot believe that all things that occur in Nature are totally pre-destined, to the finest detail (though major events, eg. regarding destiny of mankind etc, must be); and Nature seems to allow for this in Astrology, by choosing Her Rules of Predictions in this way. After all, all things that occur in Nature, is for Sport of God, and God is free to change the Destiny of man (any person), according to His Own wish, at any time. Thus, everything that occurs in Nature, is not entirely and absolutely pre-destined and fixed, but one can change one's Destiny to a certain extent. Under certain circumstances, one can even go beyond the Rules of Astrology, for these Rules are only made by God, and God may bend these Rules or entirely discard them, if He so wishes, at any time, for sake of any person.

Thus, nothing is absolute, and there exists an element of Uncertainty (note: this echoes the 'Principle of Uncertainty' in Physics). This must be so, if God is to enjoy His Sport – for which purpose, He has created All This That Exists.

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#### References:-

1. 'Deva Keralam' (3 Volumes), by R. Santhanam (Sagar Publications)
2. 'Nadi Astrology' by C.S. Patel (Sagar Publications)