## AGRICULTURAL IMPLEMENTS IN ANCIENT INDIA

<sup>1</sup>Narendra Dutt Tiwari, <sup>2</sup>Amit Kumar, <sup>3</sup>V.K. Dubey

<sup>1</sup>Department of Veda, B.H.U., Varanasi <sup>2,3</sup>Department of Extension Education, B.H.U., Varanasi

## **Abstract**

The people who were purely dependent upon hunting and food gathering, gradually started the use of stone tools for digging the field and clearance of the forests. Polished stone axe or Celt with its edge carefully, ground was an important too, which, enabled the neolithic man to obtain a fothold in the forests. In the forest clearing, these farmers started the cultivation of crops. Very often fire was used for burning forests. Later on, stone hoes with wooden handle were invented.

The Vedic literature furnished names of different kinds of agricultural tools, such as spade, picks, plough and sickle, which were made of wood and copper and rarley of iron<sup>7</sup>. Plough was by far the most important implement for which terms like sira<sup>8</sup>, sita<sup>9</sup>, langala<sup>10</sup> have been given in the Vedic literature. In Rigveda the Ashvins are praised as inventing ploughing in agriculture and offering it to Manu<sup>11</sup>. The Atharvaveda<sup>12</sup> referred to Prithu Vainya as the first inventor of ploughing in agriculture<sup>12</sup>.

Barring mechanisation, if we look to the present scenario of agricultural development in rainfed farming system as well as in areas such as eastern Uttar Pradesh, we find the farmers using century old agricultural implments. This proves beyond doubt the efficacy of these equipment. Surprisingly the nomenclaturre also remains the same with slight modification. Although is it not the concern of this study, but a need to examine the spread, use, impact and vernacular names etc. deserves close examination. The continuity of the ancient tradition in this context is beyond imagination.

While the people were hunting wild animals subsisting on leaves and fruits of the jungle tree in India, a remarkable development took place that is the discovery of agriculture. The people who were purely dependent upon hunting and food gathering, gradually started the use of stone tools for digging the field and clearance of the forests. Polished stone axe or Celt with its edge carefully, ground was an imotant tol, which, enabled the neolithic man to obtain a fothold in the forests¹. In the forest clearing, these farmers started the cultivation of crops. Very often fire was used for burning forests. Later on, stone hoes with wooden handle were invented².

The Neolithic man, who never thought that his small hunting tools will take over the form of agricultural implements, can be credited to evolution of agricultural implements. The size of Harappan towns itself indicate that it was a plough agriculture with dependence of bullock for draught<sup>3</sup>. There is indirect evidence of the existence of the plough in the Harappan time. At the site of Kalibangan in western Rajasthan a plougted field was discovered by Lal, B.B. and Thapar, B.K.<sup>4</sup>. This is the earliest ploughed field so far excavated anywhere in the world. Hence, there was no possibility of finding an actual wooden plough from a Harappan site. So it is not clear till now that the ploughed field of Kalibangan site was ploughed by which type of implement<sup>5</sup>. However, a terracotta model of plough has been deiscovered from Mohenjo-daro<sup>6</sup>.

The *Vedic* literature furnished names of different kinds of agricultural tools, such as spade, picks, plough and sickle, which were made of wood and copper and rarley of iron<sup>7</sup>. Plough was by far the

most important implement for which terms like *sira*<sup>8</sup>, *sita*<sup>9</sup>, *langala*<sup>10</sup> have been given in the *Vedic* literature. In *Rigveda* the *Ashvins* are praised as inventing ploughing in agriculture and offering it to Manu<sup>11</sup>. The *Atharvaveda*<sup>12</sup> referred to *Prithu Vainya* as the first inventor of ploughing in agriculture<sup>12</sup>.

The *Vedic* plough was an implement fashioned with a eye to beauty and artistic taste. It was evidently something of which the owner could be proud of <sup>13</sup>. It was made of hard wood like *Udumbara* (*Ficus glomerata*) and *Khadira* (*Acacia catchu*) so that the land could be easily ploughed <sup>14</sup>. This plogh was generally drawn by two oxen <sup>15</sup>. But, some times their number increased upto six <sup>16</sup>, eight <sup>17</sup>, twelve <sup>18</sup> even twenty four <sup>19</sup>. On the basis of these references it has been argued that such unusual numbers of oxen point either to deep ploughing or to hardness of the soil <sup>20</sup>. *It may be inferred that the unusal number of oxen represents the area of land possesed by the farmers*.

Various words were used for the plough: *vrika, sira, langala,*. The ploughshare was known as *plaha,* while the word *sita* was used for furrow<sup>21</sup>. The plough used was evidently of the same type as the wooden plought being used today, in which the 'V' shaped plough bottom pushes the soil on both the sides of the furrow<sup>22</sup>.

The use of plough in agriculture and yoking its with oxen may be regardes as one of the fundamental discovery of agriculture (implementation and technology) made by our ancient in the *Vedic* age. The improved plough of today is not very much different from the traditinoal one. In tractor, oxen have been replaced by power<sup>23</sup>.

There is no more information available about the *Vedic* plough. Though, it is mentioned in *Vedic* literature that the plough (*sira*) was attached to a pole (*isa*) and a *yoke* (*yuga*) was attached to it at its upper side<sup>24</sup>. While ploughing the field, the ploughman controlled the plough and bullock with the help of handle (*tsuru or muthia*) and a stick (astra)

respectively<sup>25</sup>. Some of the vedic texts mentioned more than two oxen yoked to the plough. Sometimes their number increased upto four, six, eitht, twelve and twenty four<sup>26</sup>. It is to be noted that such numbers of oxen have been mentioned as yoked to a plough only for ploughing the sacrificial ground and never in conncetion with the ploughing of agricultural fields<sup>27</sup>. The vedic texts informs that such number of oxen are symbolical in natur, the six oxen represents six seasons and twelve oxen signify twelve months of a year and twenty four oxen represent twenty four pakshas of a year<sup>28</sup>. So they should not be taken in the sense of useal numbers of oxen in actual agricultural operations.

Beside the plough, the Brahamana texts inform us about the form of abhri29. Though abhri was a digging tool and it has been translated into spade by the authors of Vedic index30. It was hollow31, or a span long and some of them were a cubit long<sup>32</sup>. Generally, an hollow31, or a span long and some of them were a cubit long<sup>32</sup>. Generally, an abhri was sharp on one side only but some of them had sharp edges on both sides of the lower portion due to which they were compared with the tongue of a person<sup>33</sup>. The word abhri is also mentioned in Yajurveda34. But the abhri, in the sense of spade, does not occur in Rigveda35. The word khanitra for spade or shovel occurs in the Rigveda36. Similarly, we have the work khanitra for a digger in Yajurveda37. Khanitram in Jaiminiya Brahamana and Khanitrena in the Tandya Brahmana<sup>38</sup>.

The standing crops when ripe, were harvested with sickles (dantya<sup>39</sup>, datra<sup>40</sup> or srim<sup>41</sup>). The word 'datra' was made of 'da' which means 'to cut'<sup>42</sup>. The word parsu, in the sense of sickle, is also mentioned in Atharvaveda<sup>43</sup>. Bhardwaja Srauta Sutra mentioned that the darbha grass to be used in somayaga should be cut with a sickle made of the rib of either a horse or a bull<sup>44</sup>. Later, sickles made of copper and iron were used for harvesting crops which is confirmed by an iron siclke blade which was found from Hastinapur<sup>45</sup>. The harveste crop was collected and

bundles were made out of it<sup>46</sup>, which were carried to the threshing floor. Oxen were used for separating grtains from stems by treading them. Occasionally, smaller bundles were beaten out on the floor for separating grains from the plants<sup>47</sup>. Then with the help of winnowing basket (surpa<sup>48</sup> and titau<sup>49</sup>) grains were separated from the chaff. Surpa was made of reeds or cane or rushes or strips of bamboo<sup>50</sup>. Some domestic instruments for cleaning corns like ulukhal, musala, surpa, titau are also mentioned in Atharvaveda<sup>51</sup>.

In the course of time, the iportance of agricultural implements was proceeding ahead. In post-Vedic period, the use of iron implements brought a revolutionary change in agricultural develoment, Mahabharata mentioned the plough as a basic iplement of agriculture and described it as a reverent thing<sup>52</sup>. It is also mentioned in the Mahabharata that the sacrificial land was ploughed by a golden plough at a time of Vaishnava sacrifice.53 Ramayana has also described about the golden plough, when Mithila was facing a severe draught, the King Janak ploughed the field with the golden plogh<sup>54</sup>. The word plough was to be used in some Sutras of Astadhyavi. Although, the Vedic laagala term is not seems in the hymns but the term sira is acquainted as plough in the hymns<sup>55</sup>. The langala home in Mahabhashya is probably connected in the sense of langala<sup>56</sup>. Plough (hala) and Sira were synonyms of langala<sup>57</sup>. There were two types of plough big and small plough in accordance with the hardness of the soil. The big plough was spoken as 'halih' and it also knew as 'jitya'58.

Panini classified the farmers into three classes on the basis of the plough<sup>59</sup>.

- 1. Ahali-who did not have their own plough, they were also known as athahala, apasira and uplangala.
  - 2. Suhali-who had superior quality of plough.
  - 3. Durhali-whose plough to be rubbed off.

The term like isa (handle of the plough), potra

(middle part of the plough) and *kusika* (*phala* which was made of iron and attached with *potra*) occured in the *Astadhyayi*<sup>60</sup>. The term *kusika* is known as *phala* in the *Vedic* literature and great epics<sup>61</sup>. The plough was attached to a pole (*isa*) and a *yoka* (*yuga*) was attached to it at 'its upper side'<sup>62</sup>. The *yoke* had two ends, which were kept and fastened on the shoulders of oxen with chords. Therefore, the bullocks were likely to be called '*yugya*'<sup>63</sup>. In Buddha literature, the *yuga* was used in the sense of the measure of plough and in jain literature it was used for the *yoka* of bullock-cart<sup>64</sup>.

The post-Vedic literature described the other iportant implements beside the plough. The corners of the fields, which could not be ploughed by the plough, were digged with the kudala or spade. The Bhasya spoke the term khanitra, akhana, akhana, akhana, akhana, akhanic, etc. for the spade<sup>65</sup>. These differences in the name was likely to be have been derived from different places<sup>66</sup>.

The Buddha literature spoke that the ploughing was done with ploughs drawn by a oxen pair<sup>67</sup>. After ploughing, clodes in the earth were broken<sup>68</sup>. A weeding instrument probably called 'khanitti' or as modern khurpa is mentioned in Mahavagga<sup>70</sup>. From the jain literatures it seems that different implements were used for improved agriculture. The different implements like hala (plough), kuliya, scissors (kainchi), suppa, mai; Medica etc. are described in Prashnavyakarana<sup>71</sup>. Three types of ploughs were used for ploughing: hala, kuliya, dantalaga<sup>72</sup>. Nishithachurni<sup>73</sup> mentioned that 'katholla', which was made of wooden turned the soil. 'Sattha' was used for weeding74. Probably, it was a small iron implement like khurpi. An implement 'asida' in Bhagavatisuta<sup>75</sup> was used for harvesting of ripped crops, which was similar to sickle or dranti. The harvesting of crop by dranti and sickle is also mentioned in Gyatadharmakathanga and Nishithachurni76.

On the basis of the description in the Ramayana the main implements used in the

agriculture by the Ancient Indians may be listed as follow:

- 1. Dattra<sup>77</sup> an implement of cutting, a sort of sickle or knife
  - 2. Khanitra<sup>78</sup> spade
  - 3. Kudala<sup>79</sup> hoe
  - 4. Kuthara80 Parasu81 axe
  - 5. Kshura82- iron blade
  - 6. Kalasha84 water pot
  - 7. Kumbha85 water jar
  - 8. Langala86 a plough shaped beam
  - 9. Phala87 Coulter
  - 10. Pitaka88 basket
  - 11. Shula89 pike
  - 12. Hala90 plough share
  - 13. Tanka91-hatchet.

According to *Milindapanho*<sup>92</sup> farmers used to cut their crops with the help of a short type implement like *cyth* or sickle. Archaeologists also accept the existence of this implement<sup>93</sup>. Apart from this, sugarcane, maize and other crops like this were no possible to be cut with *cyth* or *sickle*. Possibly there was a long and thin implement made of iron used to cut the sugarcane and maize.

Abhidhana Ratnamala and Abhidhana Chintamani mentioned that plough was by far the most important implement for which term like hala, langala, sira, phala, kusika, godarna have been given<sup>94</sup>. Apart from this, spade, goads, sickle, hoes etc. were also amongst other necessary implements for agriculture<sup>95</sup>. The sickle appears to have assumed a form similar to the one found in modern days. It was provided with a wooden handle for the convenience of being easily hold by hand<sup>96</sup>.

The Kuvalayamalakaha<sup>97</sup> mentioned that the plough (halamanangala) and yoke (jotta) were the implements for ploughing a field. The old Bengali literature revealed that plough, cleaver, siclke, frame ladder, stick, husking padal etc. were the common

agricultural tools, which were made by the village black smith and carpenters<sup>98</sup>.

In the Gupta period iron ploughshare was used. According to Brihaspati<sup>99</sup>, a ploughshare was to be formed by iron twelve palas in weight. It was to be 8 *angulas* long and 4 *angulas* broad of approximately 6 inches x 3 inches.

Krishi Parasara99 described in detail the various components of plough. The eight parts of a plough are: isa (the beam of the plough connected to the yoke), yuga (the yoke to which the oxen are tied), sthanu the wooden support of plough share), niryola (the rod joined to the beam and used to control the direction of plough), pasita (the plate that fix the plough share to the nirvola), addacalla (wooden pegs fitted through holes on the voke). shaula (the plough share consisting of an iron blade, which digs up mud) and paccani (the stick to drive the oxen). Apart from this it also mentioned in Krishi Parasara, the circular abadha100 (a disc plough used on hard virgin soil), yotra (the belt used round the neck of the ox) and the rope (rajju). The 'phalaka'102 (to be used as substitute of shaula, is used on irrigated soil), phalika (used for deep ploughing), viddhaka103 (is a harrow that ploughs multiple rows), medica (is wooden plank fitted to the plough to level soil inundated with shallow water). According to Majumdar and Banerjee<sup>104</sup> (1960) has now been changed into 'mai' in Bengal. In eastern Uttar Pradesh it is known as 'pata' or 'henga' used for the same work.

Barring mechanisation, if we look to the present scenario of agricultural development in rainfed farming system as well as in areas such as eastern Uttar Pradesh, we find the farmers using century old agricultural implements. This proves beyond doubt the efficacy of these equipment. Surprisingly the nomenclature also remains the same with slight modification. Although it is not the concern of this study, but a need to examine the spread, use, impact and vernacular names etc. deserves close examination. The continuity of the ancient tradition in this context is beyond imagination.

## References:

- 1. Randhawa, M.S. (1980). A History of Agriculture in India: 102.
- 2. Ibid: 102
- 3. ibid: 156,
- 4. ibid: 156.
- 5. ibid: 156.
- 6. ibid: 156.
- 7. Devi, S.M (1978). Economic Condition of Ancient India: 12.
- 8. Rigveda. 1.175.2
- Kapisthal Samhita. 28.8.; MacDonall & Kieth, Vedic Indic Part II: 45.
- 10. Rigveda. 10.101.4; 4.57.5; Atharvaveda. 3.17.3.
- 11. Rigveda. 10.117.21.
- 12. Atharvaveda. 8.20.24.
- 13. Aiyer, A.K.; Yagna Narayan (1949). Agriculture and Allied Arts in Vedic India: 13-14.
- 14. Shatapatha Brahmana. 7.2.2.3
- 15. Rigveda. 10.106.2.
- 16. Atharvaveda. 6.91.1; 8.9.16.
- 17. Atharvaveda. 6.91.1
- 18. Taittiriya Samhita. 1.87.7.1, 5,2.5.2 and Maitrayini Samhita. 2.6.2.
- 19. Kathak Samhita, 15.2.
- 20. Jain, P.C. Labour in Ancient India: 35.
- 21. Buch, M.A. Economic Life in Ancient India: 53.
- 22. Aiyer, A.K.Y.N. Op.cit.: 14.
- 23. Saraswati, SSP. The Critical and Cultural Study of Shatapatha Brahamana.: 634.
- 24. Atharvaveda. 2.8.4.
- 25. Ibid. 3.1.7.3.
- 26. Rigveda. 8.6.48; 10.10.1.4; Atharvaveda. 6.91.1; Vedic Index, 2: 451; Taittiriya Samhita. 5.2.5.
- 27. Roy, B.P. (1984). Later Vedic Economy. : 134.
- 28. Taittiriya Samhita. 5.2.5.2
- 29. Taittiriya Samhita. 5.2.5
- 30. Yedic Index. 1:30.
- 31. Shatapatha Brahamana. 6.3.1.32.
- 32. lbid. 6.3.1:33
- 33. Shatapatha Brahmana. 6.3.1.34; cf. Taittiriya Samhita. 5.1.1.

- 34. Yajurveda. XI. 10-11.
- 35. Saraswati, SSP, Op.cit.: 656.
- 36. Rigveda. X.97.20;IV.6.8.
- 37. Yajurveda. XII.100.
- 38. Tandya Brahmana. XVI.6.5.
- 39. Bhardwaja Srauta Sutra. 1.3.5-6.
- 40. Rigveda. 8.78.10; Atharvaveda. 10.9.20.
- 41. Rigveda. 10.101.3; 1.58.4.
- 42. Satawalkar, S.D. Veda Mein Krishi Vidya: 28.
- 43. Atharvaveda. 12.3.31; Taittiriya Samhita. 3.2.4.1.
- 44. Bhardwaja Srauta Sutra. 1.3.5-6.
- 45. Ancient India. 10-11: 98.
- 46. Rigveda. 10.131.2 c.f. Illiad, Book. 18:352.
- 47. Rigveda. 10.48.7.
- 48. Rigveda. 10.98.132; 10.71.2; Atharvaveda. 12.3.19-20.
- 49. Rigveda. 10.71.2; Vedic Index I I: 344.
- 50. Roy, B.P., The later Vedic Economy: 155.
- 51. Atharvaveda. 10.9.26.
- 52. Mahabharata, Shantiparva. 186.20.
- 53. Mahabharata, Vanaparva. 241.30.
- 54. Ramayana, 1.39.19; 1.40.26; 1.66.14-15.
- 55. Achhelal, Prachin Bharat Mein Kheti.: 62.
- 56. Mahabhashya. 6.2.1,2,3.
- 57. Ibid. 6-2-1.
- 58. Astadhyayi. 3.1.117.
- 59. Ibid. 6-2.187.
- 60. Ibid. 4.1.42.
- 61. Ramayana, 2.32.39.
- 62. Astadhyayi. 3.2.182.
- 63. Ibid.
- 64. IHQ. Part10, 1934: 798.
- 65. Bhashya. 3.3.125.
- 66. Agnihotri, Prabhudayal: 264.
- .67. Jataka, I: 502; II: 59, 165, 300; V: 68.
- 68. Jataka, II 59.
- 69. Jataka, V: 68; Prshnavyakarana. I.35.
- 70. Mahavagga. : 288.
- 71. Prshnavyakarana. I.17, 18,19.
- 72. Ibid. 1.18; Nishithachurni. Part I, Gatha-60.

- 73. Nishithachurni. Part I, Gatha-147.
- 74. Sutrakritanga, 2.2.698.
- 75. Bhagavatisutra. 14.7.7.
- 76. Gyatadharmakathanga. 7.15 and Nishithachurni. Part I, Gatha-293.
- 77. Ramayana, 2.80.7.
- 78. Ibid. 2.31.23.
- 79. Ibid. 2.32.29.
- 80. Ibid. 2.80.7.
- 81. Ibid. 2.32.31.
- 82. Ibid. 3.47.40.
- 83. Ibid. 2.63.36.
- 84. Ibid. 2.64.15.
- 85. ibid. 1.40.26.
- 86. ibid. 2.32.39
- 87. ibid. 2.31.23.
- 88. ibid. 1.39.19.
- 89. ibid. 1.39.19.
- 90. ibid. 2.80.7.

- 91. Milindapanho.: 33-34.
- 92. Sankalia, H.D. Pre-History and Proto-History in India and Pakistan.: 200, 201, 243.
- 93. Abhidhana Ratnamala, 2.420, 22; Abhidhanachintamani. 3.554.56.
- 94. Ibid. 2.421.
- 95. Abhidhanachintamani. 3.356.
- 96. Kuvalamalakaha. 191.6, 101.20, 192.27.
- 97. Aspects of Bengali Society. : 229-230. cf. Society and Culture in Northern India : 257.
- 98. Brihaspati. 79-80, cf. Maity, S.K.. Economic Life in Northern India: 96.
- Krishi Parasara. V. 112. cf. Trans. Nalini Sadhale cf. Agri-History Bull. 2: 54-55.
- 100. lbid. V. 116
- 101. Ibid. V. 117
- 102. lbid. V. 118
- 103. Majumdar, G.P. and Banerjee, S.K. (1960). Krishi Parasara, Glossary.: 1